

MIDJ

Clessidra Table

design Paolo Vernier, 2019

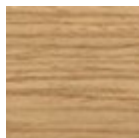


Clessidra fixed round table with solid or two-colored metal base.
Wooden version available. Crystalceramic, marble or wooden top.

The Clessidra table received a special mention in the 2021 edition of **German Design Award** and ranked 3° at **Edward Haimsohn Design Award 2019** - <https://www.midj.com/world/classidra-table-finalist-of-edward-haimsohn-design-award>.

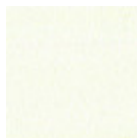
Colors and Materials

Structure



Stained ash
veneered

10 Colors



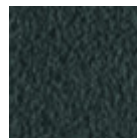
White steel



Sand steel



Pastel yellow steel



Grafite metal



Black steel



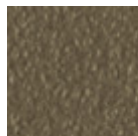
Light blue metal



Ocean blue steel



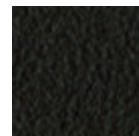
Bronze metal



Fango steel



Light grey steel



Brown steel



Ocher steel



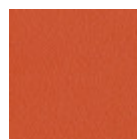
Facepowder pink
metal



Red steel



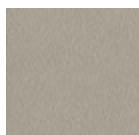
Sage green metal



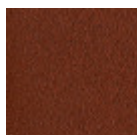
Papaya orange steel



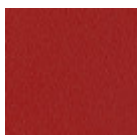
Golden yellow metal



Ash grey metal



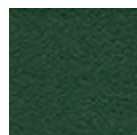
Bulgaro red metal



Cherry red metal



Pine green steel



Dark green metal



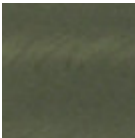
White pearl metal



Blue turquoise metal



Blue sapphire metal



Industrial steel

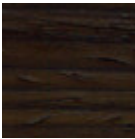
Top



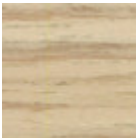
Black lacquered veneered ash



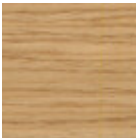
White lacquered veneered ash



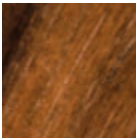
Veneered ash dark oak



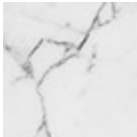
Veneered ash natural finish



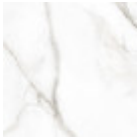
Veneered ash natural oak finish



Veneered flamed walnut



Marble
4 Colors



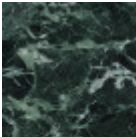
Glossy white calacatta marble crystalceramic



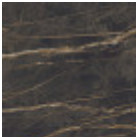
Matt calacatta marble crystalceramic



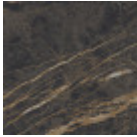
Glossy greek black marble crystalceramic



Tinos green matt marble crystalceramic



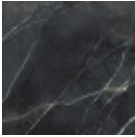
Noir desir glossy marble crystalceramic



Noir desir matt marble crystalceramic



Cristalceramica marmo statuario bianco opaco



Marble calacatta black bushhammered crystalceramic

Dimensions



	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
Ø 100 (cm) (inch)	75 29.5	100 39.4	100 39.4
Ø 120 (cm) (inch)	75 29.5	120 47.2	120 47.2
Ø 150 (cm) (inch)	76 29.9	150 59.1	150 59.1
Ø 180 (cm) (inch)	76 29.9	180 70.9	180 70.9
Barrel double base (cm) (inch)	76 29.9	300 118.1	150 59.1

Volumetric Details

Weight 150-210 Kg
Volume 0.7 mc
Package 1

Materials Certifications

Stained ash veneered

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.

If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

White pearl metal

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Materials Certifications

Blue turquoise metal

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Materials Certifications

Blue sapphire metal

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Materials Certifications

Black lacquered veneered ash

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Materials Certifications

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Materials Certifications

Veneered ash dark oak

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Materials Certifications

Veneered ash natural finish

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Materials Certifications

Veneered ash natural oak finish

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Materials Certifications

Veneered flamed walnut

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Materials Certifications

Glossy white calacatta marble crystalceramic

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain stoneware).

Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

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Materials Certifications

Matt calacatta marble crystalceramic

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Materials Certifications

Glossy greek black marble crystalceramic

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain stoneware).

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Materials Certifications

Tinos green matt marble crystalceramic

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Materials Certifications

Noir desir glossy marble crystalceramic

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Materials Certifications

Noir desir matt marble crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

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Materials Certifications

Cristalceramica marmo statuario bianco opaco

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Marble calacatta black bushhammered crystalceramic

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